

Data Management and Distribution Plan

As Laluk et al. (2022:667) explain, “archaeological theories, methods, and data should be used to redistribute the outputs of archaeological research in ways that Indigenous communities deem valuable, useful, and appropriate.” In this way, archaeologists can reinforce (vs. take) rights to data/data sovereignty. From the earliest stages we involved the community in developing a data management and distribution plan to make sure that information produced as part of our work was managed, disseminated, and ultimately returned to the community. This included working with the Wichita and Affiliated Tribes Executive Committee as well as including questions relating to the preservation of sites and research products in our interviews.

All of the interview audio recordings, transcripts, and other summary data generated as part of this project will be stored with the Wichita for their archives and accessible to future generations of Wichita Tribal members. In addition to publishing the results of our research in academic journals and presenting at academic conferences, we have made reporting our results to the community a priority. Specifically, we have been and will continue to share our findings with the community in several different formats—including presentations, reports, an ArcGIS StoryMap, and a book on Camp Creek geared towards a non-academic audience. The book was an idea suggested to us by community members who wanted something that they could share with their families, particularly their grandchildren, about *ichaskhah*. As Mr. Lance Silverhorn (personal communication, 2021) explained, “I think about the area, they [recent generations] need to know about Camp Creek.” We are sharing drafts with those we interviewed and hosting listening sessions to get their feedback. We are also commissioning artwork from Wichita Artists for book images. Our findings will also be used to assist with preservation and multi-generational education efforts. We are working on learning packets based on our research that will be used by the Wichita for outreach and teaching and we are creating a 3D model of the Camp Creek dance ground space that can be used for possible future digital reconstructions and AR/VR experiences. Finally, the ultimate goal of our project is to get the *ichaskhah* site listed on the National Register or nominate it for a Traditional Cultural Property in order to further protect this important place.