*Supplemental Text 1 –* *Description of the Other Bifacial Pieces from the northeast section of Caverna da Pedra Pintada*

1. Fragmented bifacial piece on homogeneous fine-grained rock, and dimensions close to 2.4 x 1.1 x 0, 6cm. The piece is transversely fragmented, due to the presence of a geode in the thickness of the piece. On both sides, there are partial removal scars, interrupted by others made from the edge, which would be the apex of a projectile point, or from the intact side, in this case, forming the peduncle. The scars at the end of the apex are short, abrupt, grinded, without accidents (examples of scar dimensions: 0.7 x 0.6cm and 0.5 x 0.5cm), removed by organic percussion, alternately in both faces, the sequence being interrupted by the break. However, the apex sector is straight and not pointed, which may indicate that the shaping of this sector was not finished (1.0cm long, with an angle of 30-40º, sinuous). The negatives that form the possible peduncle are deep on one side, slightly ringed (0.4 x 1.1cm) and shorter and more abrupt, grinded and without accidents on the other side (0.2 x 0.3cm).
2. Fragment of a bifacial piece on homogeneous fine-grained rock, with dimensions close to 0.4 x 1.9 x 0.5cm. It is not possible to identify the blank, as it has partial scars on both sides, which are slightly biconvex. The last scars, probably of retouching, are restricted to the edges, being short, abrupt, reflected, scorched, rarely with a marked counter bulb. The retouched edges are, in general, straight, irregular, with an extension between 0.6cm and 1.6cm and angles between 30-50º. Fragmentation was due to thermal contact (thermal dome), being transversal.
3. Bifacial piece fragmented by thermal contact, on homogeneous fine-grained rock, with dimensions close to 4.5 x 2.0 x 0.8cm. It is the reassembly of three thermal fragments, which have knapping scars on both sides, in addition to thermal domes. It is possible to identify long and accident-free removals on both sides, responsible for making them flat. It seems to be an unfinished tool, as there are no clear retouching negatives (some small withdrawals near the edge seem to have a thermal origin). There is also a fourth thermal fragment, with bifacial negatives that is like the set (0.7cm thick, long negatives on both sides, without accidents), but that does not go back directly to it.
4. Fragment of a bifacial piece on homogeneous fine-grained rock, with dimensions close to 3.2 x 2.9 x 0.6cm. The blanks cannot be identified, and the tool has two longitudinal breaks, with a tongue breakage. It presents small withdrawals (less than 1.0cm) on the two parallel sides, sometimes organized in a scalar shape, with rare ringed accidents, thin and invasive – characteristics that indicate the use of organic percussion. Withdrawals create irregular side edges, more and less straight, measuring 2.0cm and 3.0cm in length (interrupted by breaks) and having angles of 50º and 70º.