

Supplemental Figure 2: Retouched flakes. Circles indicate macrotraces and/or very marginal retouches **A):** elongated flake with very marginal macrotraces, located in the proximal and right part, subparallel and edge morphology tending to be rectilinear and continuous. **B) Piece CHA-30-336:** Flake with two series of debitage and retouched unifacial. It has very marginal macrotraces, located discontinuously throughout the end of the piece. The retouch position is direct and scalariform, invasive, forming a predominantly semi-abrupt angle, resulting in convex edges and shoulders. It may be a retouched core. **C) Piece CHA-30-74:** elongated oval flake, with a series of debitage. It has a triple sequence of direct unifacial retouch, scalariform, marginal and punctually invasive. It has a semi-abrupt angle of section. It presents the morphology of the convex edge. It has very marginal macrotraces located continuously on both sides. **D) Piece CHA-30-61:** cortical flake with unifacial retouch and scalariform morphology, invasive, and semi-abrupt angle of a section of edge. It has a morphology of the shoulder edge. It has very marginal macrotraces located continuously on both sides. **E) Piece CHA-30-80:** cortical flake with invasive removals. It features scalariform, marginal and facet touch-ups and a semi-abrupt slope. It has a straight and shoulder edge. It has very marginal macrotraces located continuously on the distal part. **F) Piece CHA-30-64:** large cortical flake with marginal scars removals. It is a unifacial continuous retouch, scaly morphology and a semi-abrupt section of the edge. It has rectilinear and convex edges. It presents very marginal macrotraces in a continuous way in the distal part. (Circles indicate macrotraces and/or very marginal retouches).