**Table 1.** Evidence of transmedia co-location found in the extracts

| *Spontaneous entanglements* | *Fuzzy connections* | *Media complementarity* | *Sensory Blending* | *Scaffolding* |
| --- | --- | --- | --- | --- |
| *1-2, 4-10, 13, 17-20* | *1-11, 13, 15* | *3, 4, 12, 14, 18, 17, 20* | *1, 10* | *5, 9, 19, 20* |

**Table 2** Articulations of a transmedia space.

| Monomodal | Multimodal | Multiwork |
| --- | --- | --- |
| *1* work | *1* work | *1* work | *1* work | *n* works | *n* works | *n* works |
| *1* content | *1* content | *n* contents | *n* contents | *n* contents | *m* contents | *m* contents |
| *1* medium | *n* media | *n* media | *m* media | *n* media | *m* media | *q* media |

**Table 3.** Examples of levels of narrative veracity by source.

| *Source* | *Level of veracity* |
| --- | --- |
| Established | Hypothesis | Conjecture |
| Author | Core lore | Alternative lore | Ideas for future development |
| Community | Hypothesis acknowledged by the author | Hypothesis acknowledged by the community | Looming theories |
| Reader | Lore mining | Lore speculation | Lore intuition |