

THE ARCHITECTURAL TRANSFORMATION OF NORTHUMBERLAND HOUSE UNDER THE 7TH DUKE OF SOMERSET AND THE 1ST DUKE AND DUCHESS OF NORTHUMBERLAND, 1748–86

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The material contained in this file consists of two appendices that should be read in conjunction with the paper published by Adriano Aymonino and Manolo Guerci in volume 96 of the *Antiquaries Journal* (2016) under the title ‘The architectural transformation of Northumberland House under the 7th Duke of Somerset and the 1st Duke and Duchess of Northumberland, 1748–86’.

The first appendix is a list of the craftsmen and builders who worked on Northumberland House during this period and the second is a transcription of an unpublished inventory made in 1786 at the death of Sir Hugh Smithson (1712–86), 2nd Earl and later 1st Duke of Northumberland.

Works referred to in the footnotes are listed in the bibliography at the end of this file, which also lists the published and unpublished sources referred to in the main paper, which can be found on Cambridge University Press’s online publishing platform, Cambridge Core: cambridge.org/core/; doi: [10.1017/S0003581516000676](https://doi.org/10.1017/S0003581516000676)

APPENDIX 1

Craftsmen and builders employed at Northumberland House, 1748–58

Information on the craftsmen and builders employed at Northumberland House derives mostly from the detailed accounts dating from 1748 to 1767 of the 7th Duke of Somerset and Lord Northumberland with ‘Messrs. Hoares’ and ‘Messrs. Childs’ banks. The accounts are registered in five unfoliated booklets in the archives of the Duke of Northumberland at Alwick Castle (AC, Sy: U/IV/2/a). That for the 1750s these accounts refer mainly to works undertaken at Northumberland House, rather than Alwick Castle or Syon House, seems to be confirmed by the fact that they specify clearly when an expense is for other buildings. Furthermore, most of the craftsmen disappear from the accounts after 1758–9, when the refurbishment of Northumberland House had been completed.

Additionally, annual summaries of these accounts in the hand of the Duke of Northumberland, divided by type of expenditure (not itemised), are provided in five loose

sheets placed at the beginning of the first booklet. These annual summaries cover only the years 1754–7 and 1767. They record that, in the period between 1754 and 1757, a total of £5,432 was paid for ‘work’ at Northumberland House, while £1,160 is reported for Syon House and only £20 for Alnwick Castle, for which a different set of accounts was probably used. This is also confirmed by the chronologically arranged Customer Ledgers in Hoare’s Bank Archive, London (HBA, Customer Ledgers, payments 1748–60).¹

These accounts (AC, Sy: U/IV/2/a) are the primary source used in this appendix. Where a different source is used, it will be specified.

Where the identity of the craftsman or builder is uncertain, the name is given exactly as it is rendered in the accounts.

Only craftsmen employed at Northumberland House have been listed here. For craftsmen mentioned in the accounts and employed at Syon House or Alnwick Castle, see Aymonino forthcoming.

Architects

Daniel Garrett (?–1753): one of Lord Burlington’s protégés who had already worked with Sir Hugh Smithson in the rebuilding of Stanwick Hall, Yorkshire (North Riding), between 1739 and 1741.²

‘Mr Daniel Garrett’: £50, 26 May 1750; £50, 2 July 1750; £20, 6 March 1751; £20, 18 June 1751; £20, 10 April 1752 (Customer Ledgers in HBA).

Henry Keene (1726–76): Surveyor of Westminster Abbey and a pioneer of the Gothic Revival style. He later worked extensively with the sculptor and statuary mason Benjamin Carter, the carver Thomas Dryhurst, the plasterer Thomas Hefford, the mason John Devall and the plumber William Chapman, all of whom are mentioned in the present accounts.³

‘Mr Keene, Measurer’: £50, 26 December 1750; ‘Mr. Keen’ (‘Henry Keene’ in the Customer Ledgers in HBA), £50, 6 February 1752; £100, 15 June 1753; ‘to Henry Keen’, £50, 21 March 1754; ‘Mr Keen in full’, £40, 28 November 1759.⁴

Stiff Leadbetter (?–1766): a prolific builder and architect who, between 1762 and 1765, worked for the Earl of Northumberland at Syon House.⁵

1. Various other names, such as Robert Harper and Charles Wroughton, recur both in the accounts of the 7th Duke of Somerset and Lord Northumberland and in the Hoare’s Bank Archive (HBA) Customer Ledgers, but could not be matched with any known craftsmen.
2. Leach 1974a, 1974b, 1974c; Colvin 2008, 410–12; Aymonino forthcoming.
3. Colvin 2008, 6026.
4. The payments for Keene in the 1750s have been usually related to works by him for Alnwick Castle: see Worsley 1988, esp 77; Harris 2001, 86. This seems plausible, given the Gothic style in which Keene was experimenting in the early 1750s. Nevertheless, the accounts of the Earl of Northumberland with the Hoare and Child banks used in this appendix, at least for the 1750s, seem to report mostly expenses for Northumberland House – they specify clearly when an expense is for other buildings. Furthermore, most of the craftsmen disappear from the accounts after 1758–9, when the refurbishment of Northumberland House had been completed.
5. Colvin 2008, 636–8.

‘Mr Leadbetter’: £27.15, 13 June 1750 (AC, Sy: U/IV/1/a); ‘Leadbetter’, £500, 17 January 1764 (AC, Sy: U/IV/2/a). A whole booklet with ‘Account of money paid at Syon to Mr. Leadbetter’s men’, 1762–5, still survives (AC, Sy: U/III/5/20).

James Paine (1717–89): one of the most prolific architects of the second half of the eighteenth century. He worked for the Northumberlands at Alnwick Castle in the 1760s.⁶

‘Mr Paine’: £50, 9 June 1755 (‘Ja[me]s Paine’, in the Customer Ledgers in HBA); ‘Mr Payne architect in full’: £80, 13 May 1760 (the late date suggests that this refers to his work at Alnwick Castle); a later payment to ‘Mr Paine architect Alnwick’ of £100 on 11 August 1766 seems to confirm this.

Bricklayers

John Barlow: worked earlier at 47 Berkeley Square in 1744 and at Kimbolton Castle in 1762;⁷ he would work later at Lady Howe’s House, Albemarle Street, c 1762–5.⁸ He also worked in partnership with Benjamin Timbrell, carpenter, and John Spencer, carpenter and master mason, both of whom are mentioned in the present accounts.⁹

‘Mr John Barlow’: £300, 26 December 1749; £300, 2 July 1750; £100, 18 June 1751; £200, 10 April 1752; £500, 10 April 1752; ‘Mr Barlow bricklayer’, £300, 21 October 1752; £200, 15 June 1753; £670, 21 March 1754.

‘**Lloyd bricklayer**’: £100, 23 October 1759; £50, 21 December 1759; £40, 25 April 1760.

‘**Thomas Roles bricklayer**’: £30, 6 November 1749; £200, 2 July 1750; £200, 24 October 1751; £50, 21 March 1754.

Cabinet-Makers

Thomas Chippendale (1718–79): the leading English cabinet-maker of the eighteenth century.¹⁰

‘Mr Chipendale Writing Table’: £24 in June 1763 (AC, Sy: U/I/42/a/4, fol 1r).

William Hallett (c 1707–81): one of the most sought-after cabinet-makers of the central decades of the century who also worked for the 2nd Earl of Egremont at Petworth House, Sussex, and for the 1st Earl Leicester at Holkham Hall, Norfolk.¹¹

‘Mr Hallett (Cabinet maker)’: £1.18.6 on 30 May 1750 (AC, Sy: U/IV/1/a).

Paul Saunders (1722–71): a leading London cabinet-maker and upholsterer.¹² Saunders worked, among others, for the 2nd Earl of Egremont at Petworth House,

6. Leach 1988, 192; Colvin 2008, 766–72; Wood 1999, 402.

7. HRO, DDM 22/13 (we are grateful to Richard Hewlings for this information).

8. Leach 1988, 192.

9. Beard 1981, 288.

10. On Chippendale see Gilbert 1978.

11. See Heal 1953, 73–4; Coleridge 1964, 126; Jackson-Stops 1977, 362; Beard and Gilbert 1986, 387–9; Cornforth 2004.

12. See Heal 1953, 160; Beard and Gilbert 1986, 782–5; Cornforth 2004. A series of letters dated 1748 point at Saunders as a part-time agent for the Duke of Somerset in London: Jackson-Stops 1977,

Sussex, and Egremont House in London, for the 1st Earl of Leicester at Holkham Hall, Norfolk, and for the 4th Duke of Bedford, both at Bedford House, London, and Woburn Abbey, Bedfordshire, and for the 9th Duke of Norfolk at Norfolk House in London.¹³

'Mr Saunders': £ 100, 22 June 1749; £ 500, 12 July 1749; 'to Paul Saunders', £100, 27 September 1749; £200, 12 October 1749; £50, 28 October 1749; £250, 24 November 1749; £300, 12 December 1749; £40, 29 January 1750; £500, 28 April 1750; £82.03.84, December 1750; 'to Mr Saunders for my wife', £375, 27 December 1750; 'to Mr Saunders on account of furniture', £100, 24 May 1751; £250, 10 April 1752; £150, 21 April 1753; £200, 26 February 1754; £100, 16 June 1754; £50, 19 March 1757; £100, 12 September 1757; £100, 17 August 1758; £100, 15 February 1759.

William Vile (c 1700–67): one of the most prominent English cabinet-makers of the eighteenth century.¹⁴

'Vile on account Gallery': £200, 2 March 1757; 'Mr Vile cabinet maker in full', £300, 5 May 1759.

Carpenters

Benjamin Timbrell (?–1754): a carpenter who mainly worked for James Gibbs in the 1720s. In the 1740s, in partnership with John Spencer, carpenter and master mason (mentioned in the present accounts), he worked at the Foundling Hospital,¹⁵ and in 1745 he worked as architect and contractor for Huntingdon Town Hall.¹⁶ Later still, with Spencer and John Barlow, bricklayer (mentioned in the present accounts), Benjamin was involved in the development of various buildings on the Berkeley and Grosvenor estates.¹⁷ His nephew **Willam Timbrell**, who worked in partnership with Benjamin, is also mentioned in the accounts.

'Ben: Timbrel': £441.5, 27 September 1749; 'to William Timbrell': £100, 17 November 1749, £200, 24 November 1749; 'to Mr. Timbrel and Spencer', £200, 26 November 1750; £400, 21 October 1752; £500, 15 June 1753.

John Spencer (fl 1750s): *see* Benjamin Timbrell.¹⁸

'Mr. John Spencer': £1,000, 2 July 1750; 'to Mr Spencer carpenter', £500, 5 January 1751; £200, 18 June 1751; £200, 24 October 1751; £500, 10 April 1752; £154, 21 March 1754; £300, 13 February 1755; £298, 26 May 1757; £150, 10 June 1758; £200, 7 April 1759; £100, 8 December 1759; £100, 13 June 1760; £100, 6 April 1765.

366 n 22. It is possible that some of Saunders' furniture survives at Syon House today: see Aymonino forthcoming.

13. Coleridge 1964; Fitz-Gerald 1973; Jackson-Stops 1977; Beard and Gilbert 1986, 784–5; Worsley 1996; Rowell 1998, 19.

14. Beard and Gilbert 1986, 923–8.

15. Hewlings 2003; Colvin 2008, 1042–3.

16. Hewlings [nd], ii.

17. Beard 1981, 288.

18. *Ibid*, 285.

Carvers and Sculptors

Sefferin Alken (?–1782): possibly in partnership with his brother, Olivier Alken (?–1769), prolific carvers operating in London. The latter worked later with Robert Adam, William Chambers and Henry Flitcroft. In 1758–63 Sefferin Alken also worked at Shardeloes, Bucks, under the direction of Stiff Leadbetter, mentioned in the present accounts, who was answerable to Robert Adam.¹⁹

‘To Mr Alkin carver’: £20, 7 May 1751; £30, 24 October 1751; £50, 25 June 1752; £50, 21 October 1752; £50, 14 July 1755 (‘Saff[er]in Alkin’ in the Customer Ledgers in HBA); £60, 15 October 1755; £103, 13 November 1756; £50, 28 October 1765.

Thomas Carter senior (1702–56): in partnership with his younger brother Benjamin (1719–66), he was among the most famous carvers and chimney-piece suppliers of London.²⁰ His role is also recorded at Uppark, Sussex, between 1747 and 1753.²¹

‘Thomas Carter’, £187, 23 May 1750; £50, 9 July 1750; ‘to Mr Carter chimney pieces’, £400, 19 February 1752; £300, 15 April 1755; £300, 2 June 1756; ‘Mr Carter chimney pieces in full’, £292, 23 May 1757;²² £150, 13 June 1764; £100, 16 January 1765; £100, 30 June 1765.

John Cuenot (fl 1744–62): one of the leading carvers and framers in England in the mid-eighteenth century who, in the same years, worked extensively at Norfolk House in London in collaboration with the painter George Evans, also mentioned in the present accounts. In the 1750s he worked also at Cleveland House and for the Duke of Montague.²³

‘To Mr Cuenot carver for frames’: £48, 20 March 1752; ‘to John Cuenot, to making, carving and gilding a Bubble frame the same as before 15 foot’, £4.13.9, 14 October 1752 (AC, Sy: U/I/25/g/8).

‘**Thomas Dryhurst, carver**’: possibly related to the carver James Dryhurst. ‘Messrs Dryhurst’ worked also at the Foundling Hospital in the early 1750s;²⁴ he worked with the architect Henry Keene, also mentioned in the present accounts.²⁵

‘Dryhurst’: £100, 23 December 1749; ‘Thomas Dryhurst’, £60, 2 July 1750; ‘Mr Dryhurst carver’, £60, 5 January 1751.

‘**Mr Green, carver**’, £51.11.6, 12 February 1751.

Chandelier-Makers

‘**Tho[ma]s Betts lustres**’: £2,000, 9 April 1757; £240, 18 May 1757.

19. Ibid, 241–2; Roscoe *et al* 2009, 11–14.

20. Roscoe *et al* 2009, 209–15.

21. Hewlings 1998, 119.

22. This is surely Benjamin Carter, since his brother, Thomas Carter senior, had died in 1756. After 1756 Benjamin worked in partnership with his nephew, Thomas Carter junior, and it is likely that they collaborated in the commission for the Gallery chimney-pieces, to which this bill most likely refers.

23. Fitz-Gerald 1973, esp 26–33; Beard 1981, 255; Beard and Gilbert 1986, 217; Murdoch 2006; Roscoe *et al* 2009, 327.

24. Hewlings 2003, 42, 44.

25. Beard 1981, 257; Roscoe *et al* 2009, 378.

Coachmakers

'**Mr Trigg coachmaker**': £140, 23 March 1752; £81, 13 June 1757.

'**Mr Wright coachmaker**': £284, 15 September 1752.

Gilders

'**John Davis**': possibly related to and working in partnership with the gilder **Thomas Davies** who later worked at Syon House.²⁶

'John Davis', £75, 4 September 1749; £500, 23 March 1754; 'to Davis gilder', £50, 10 June 1754; £50, 18 June 1754; £100, 22 July 1754; £100, 25 July 1754; £100, 4 November 1754; £400, 17 January 1755; £50, 24 September 1755; £80, 22 December 1755; £1,000, 9 May 1757; £950, 16 May 1757; £750, 26 May 1757; £50, 30 December 1758; £1,000, 8 May 1760; £150, 14 July 1764; £150, 18 October 1764; £200, 26 February 1765; 'Mr Davis on account Syon', £150, 16 July 1765; £100, 17 May 1766; £150, 20 June 1766; £100, 15 September 1766; £100, 14 November 1766.

'**Whittle gilder**': James Whittle, carver and gilder, who worked in partnership with Samuel Norman in the 1750s. He later worked extensively at Petworth House, Egremont House, Holkham Hall and Woburn House.²⁷

'Mr Whittle gilder': £170, 10 April 1752 ('Ja[me]s Whittle' in the Customer Ledgers in HBA).

Glaziers

Richard Minns (fl 1712–50): worked in 1712–13 at 3 St James's Square, London, and in 1730–1 worked extensively at Houghton Hall, Norfolk.²⁸ In 1748 he had also worked at Uppark, Sussex.²⁹

'Mr Richards Minns': £100, 2 July 1750; 'to Mr Minns glazier', £100, 5 January 1751; £50, 24 October 1751; £100, 21 October 1752.

Ironmongers

Philip Nind (fl 1762–76): Nind later worked for William Chambers at Buckingham Palace, 1762–76.³⁰

'Phil: Nind': £160, 26 December 1749; £20, 2 July 1750; 'to Mr Nind ironmonger', £30, 18 June 1751; £30, 15 June 1753; £26, 21 March 1754.

William Sparke and **Edmund Brydges**: ironmongers in the Strand; they were bankrupted in 1753.³¹

'Messrs Brydges and Sparke': £50, 5 July 1753.

26. Beard 1981, 255.

27. Coleridge 1964; Jackson-Stops 1977, esp 362; Rowell 1998, 18; Cornforth 2004.

28. Beard 1981, 271.

29. Hewlings 1998, 120.

30. Beard 1981, 273.

31. *The Universal Magazine*, Dec 1753, 286.

Linen Drapers

'**John Goodchild Linnen** [*sic*] **Draper**': £19.12, 29 September 1749.

Masons

John Devall, either senior (1701–74) or junior (1728–94): well-known masons who later worked extensively for Robert Adam, William Chambers and Samuel Wyatt.³² John Devall senior had already worked at Bedford House and Wimbledon House in the 1730s,³³ at the Foundling Hospital in the 1740s and early 1750s,³⁴ and would be involved in the refurbishment of Egremont House, Piccadilly, in the 1750s. He worked for architect Henry Keene, also mentioned in the present accounts.

'John Devall mason': £100, 18 October 1749; £200, 24 November 1749; £300, 29 January 1750; £400, 22 May 1750; £1,000, 5 June 1750; £500, 8 October 1750; £1,000, 5 January 1751; £500, 6 March 1751; £500, 18 June 1751; £200, 24 October 1751; £500, 10 April 1752; £200, 21 October 1752.

'**Mr Lee mason**': possibly Walter Lee of Marylebone, who worked at 6 Henrietta Place in 1727,³⁵ and on the Gibbs monument in St John, Marylebone, in 1754.³⁶

'To Mr Lee mason', £52.19, 5 January 1751.

Painters

Giovanni Antonio Canal (Canaletto) (1697–1768): the most successful Italian landscape painter of the eighteenth century, who spent the years 1746–50 and 1751–5 in London.

'To Antho. Canal', £33.12, 21 July 1749.

Andien de Clermont (?–1783): French painter active in England between 1716 and 1756, and famous for introducing the school of *singerie* painting.³⁷

'Mr Clermont': £30 on 9 July 1750; 'To Clermont in full for painting Syon', £75, 22 December 1752;³⁸ 'to Mr Clermont in full for painting glass', £12, 8 June 1750.

George Evans: with John Cuenot, carver and gilder, also mentioned in the present accounts, worked 1755 at Norfolk House, and from 1758 at Egremont House.³⁹ In the 1760s with Sefferin Alken, carver, William Chapman, plumber, both mentioned in the present accounts, and others, was one of William Chambers' team of craftsmen.⁴⁰

'George Evans painter': £30, 18 June 1751; 'Mr Evans painter', £100, 7 June 1766.

32. Beard 1981, 256.

33. Harris 1992; Worsley 1996.

34. Hewlings 2003, 38, 41, 43–4.

35. Summerson 1958, 30.

36. Friedman 1984, 310; see also p 325.

37. Roscoe 1986; Parissien 1990; Cornforth 1993; Bristow 1996, 79–80.

38. This payment refers to a series of painted murals for Syon House in the *singerie* vein: see Cornforth 1969; Croft-Murray 1970, 192–5; Sotheby's 1997, lots 17N–23N, 27–33; Cornforth 2004, 202–3.

39. Fitz-Gerald 1973, 33; Bristow 1996, 95 n 63; Rowell 1998, 17.

40. Beard 1981, 290 (under Thomas Westcot).

Thomas Hudson (1701–79): one of the most successful English portrait painters during the middle decades of the eighteenth century.⁴¹

‘Hudson 2 portraits gallery’: £100.16, 17 December 1757.

William Pickering (*fl* 1756–64): Pickering worked at 17 Clifford Street in 1719;⁴² St Peter Vere Street in 1721–4;⁴³ at Wimbledon House in 1732–4;⁴⁴ he later assisted in repair programmes in 1756 and 1764 in St James’s, Piccadilly, London.⁴⁵

‘Mr William Pickering’: £80, 2 July 1750; ‘to Mr Pickering painter’, £90, 18 June 1751; £50, 24 October 1751; £80, 21 October 1752; £65, 21 March 1754.

Paviors

‘**Mr Wilkins, pavior**’: £60, 18 June 1751 (‘John Wilkins’ in the Customer Ledgers in HBA); £100, 15 June 1753; £41, 21 March 1754.

Plasterers

Thomas Hefford (*fl* 1748–64): worked elsewhere in London and with the architect Henry Keene, also mentioned in the present accounts.⁴⁶

‘Mr Heafford, plaisterer’: £100, 24 October 1751; £100, 10 April 1752; £150, 21 October 1752; £250, 15 June 1753; £80, 21 March 1754.

Peter Lafranchini (*fl* 1740–1750s): a well-known plasterer from Canton Ticino, who had already worked with Sir Hugh Smithson at Stanwick Hall, Yorkshire (North Riding), in the early 1740s.⁴⁷

‘1749 For Work dun at Northumberland House for his Grace the Duke of Somerset by me Petter Lafranchini. For 2 Ceilings as follows: To Seting the Ground; To Runing the Mouldings; To Puting in the Ornaments; To Materials; In all £70’: 5 June 1750 (AC, Sy: U/I/24/36); £100, 28 August 1752; £150, 8 November 1752; £150, 10 May 1753; £100, 16 June; £150, 20 November 1753; £100, 31 May 1754; £160, 24 July 1754.

‘**Mr Weston plaisterer**’: possibly to be identified with or related to the plasterer Ned Weston (*fl* 1738–43)⁴⁸ or George Weston, who worked at 49 Berkeley Square in 1744.⁴⁹

‘Mr Weston plaisterer’: £100, 8 October 1750; £200, 5 January 1751; £57, 12 June 1751; £57.10, 18 June 1751.

41. Miles 1976 and 1979.

42. Sheppard 1963, 548.

43. Friedman 1984, 306.

44. Harris 1992, 88.

45. Beard 1981, 276.

46. *Ibid*, 264.

47. On Peter Lafranchini see Cornforth 1970 (where payments for his work at Northumberland House are partially reported); Leach 1974b, 767, and 1974c, 836; Beard 1975, 219–20; Beard 1981, 259–60; Palumbo Fossati 1982, esp 59–60, 91; Breffny 1988. For the presence of Lafranchini at Stanwick Hall, see Aymonino forthcoming.

48. Beard 1981, 290.

49. MLR, 1744/3/35 (we are grateful to Richard Hewlings and Frank Kelsall for this information).

Plumbers

William Chapman (*fl* 1750–72): worked for the architect Henry Keene, also mentioned in the present accounts, and later with Robert Adam and William Chambers.⁵⁰ Chapman may also have worked at Uppark, Sussex, in 1747.⁵¹

‘William Chapman’: £362, 24 May 1750; £150, 5 January 1751; ‘to Mr Chapman plumber’, £100, 18 June 1751; £100, 24 October 1751; £100, 10 April 1752; £100, 21 October 1752; £40, 15 June 1753; £40, 21 March 1754; £75, 14 November 1761.

Silversmiths

‘**Mr Kandler silversmith**’: Charles Frederick Kandler (1712–78), an important silversmith operating in London in the first half of the eighteenth century.⁵²

‘Mr Kandler silversmith 2 terreins [*sic*]’: £90, 25 June 1752 (‘Fred[erick] Kandler’ in the Customer Ledgers in HBA).

‘**John Lesage**’: probably part of the well-known family of silversmiths.⁵³

‘Mr Lesage silver dishes etc.’: £79, 25 February 1753 (‘John Lesage’ in the Customer Ledgers in HBA)

Slaters

‘**Patrick Laroch**’: Patrick Laroch bid unsuccessfully to work at the Foundling Hospital in 1743.⁵⁴

‘Patrick Laroch slater’: £6, 6 September 1749; £50, 22 December 1749; £100, 1 November 1750; £20, 5 January 1751; £9 13s, 18 June 1751; £40, 23 January 1752; £50, 22 March 1753; £15, 21 March 1754.

Smiths

‘**Mr John Speed**’: £150, 2 July 1750; ‘to Mr Speed smith’, £100, 5 January 1751; £100, 18 June 1751; £50, 10 April 1752; £50, 21 October 1752; ‘to Lidia Speed’, £174, 21 March 1754.

APPENDIX 2

Northumberland House inventory 1786 (AC, Sy: H/VI/2d)

The location of the floors given here are by the authors. Only works of art and objects of interest have been transcribed. Most of the furniture has been omitted, with only major pieces being reported. For a full transcription of the inventory see Aymonino forthcoming. The original spelling has been retained throughout.

50. Beard 1981, 250.

51. Hewlings 1998, 119.

52. Grimwade 1990, 567.

53. *Ibid.*, 580–1.

54. Hewlings 2003, 37.

*[Second Floor]***[p 1] Front Room on top of the Leads**

6 pictures £0.10.6.

A large picture (gentleman in armour): £5.

[p 2] Back Room on top of the Leads

4 pictures (1 glazed) and 2 stools: £5.5

A large landscape in a carved gilt frame: £2.2.

A Gent.[leman] on a horseback in ditto: £0.5.

Venus and Cupid in ditto: £5.5.

Lady and Dog in ditto: £0.10.6

Drawing of varieties – on board: £5.5.

Alnwick Castle in Ruins in a white and gold frame: £1.1.

Seapiece and Shipping in carved and gilt frame: £1.1.

[p 3] A lady (with bleeding foot): £10. 6.

[p 3] Nursery**Bed Room opposite Ditto****[p 4] Her Grace's Woman's Bed Room**

2 Portraits (1 of 7" glazed)

A child in a large frame

2 seapieces

}

[the three altogether £2.2.]

[p 5] The Housekeeper's Bed room:

2 family portraits in old gilt frames

3 old prints (unglazed)

2 landscapes (not framed)

3 paintings in gilt frames



}

[the four altogether £2.2.]

[p 6] House Maid's Bed Room**[p 7] Another House Maid's Bed Room****West Corner – Mr Sauthier's Room****[p 8] Room adjoining Mr Sauthier's****Gallery adjoining last room****[p 9] Bed Room on the back of the Gallery****Center [sic] Gallery – 2 Rooms – 1st Room – Cook's****[p 10] 2nd Room in the Center [sic] Gallery The Footman's
East End Gallery (Watchman's Room)****[p 11] North Angle Staircase – Footmen's Bedroom****Eastside of the House: 1st and 2nd Rooms unfinished****[p 12] Mr Brand's Bed Chambers****In the Closet to Ditto**

*[First Floor]***[p 13] One pair of Stairs. Prayer Room**

A Marble bust of John Duke of Marlborough on a pedestal }
 A plaister bust } [the two altogether £5.5.]

[p 14] Pictures: Window side of the Room

Portrait of a gent[lema]n: £0.5.

A Scripture piece: £1.1.

A lady and Child: £0.10.

Musician – and View of Alnwick Castle (unframed): £1.1.

The good Samaritan

A candle light piece and Boys

2 small landscapes

} [the three altogether £2.2.]

Pictures: Side of the Room opposite the Window

2 Portraits of Gentl[eman]s and 2 of Ladies

1 small ditto of a Gentleman

} [the two altogether £1.15.]

Under 1st Portrait left side

A Landscape

A Sea piece

A small Portrait

} [the three altogether £1.10.]

Under 2nd Portrait

2 Scripture pieces

Under 3rd Portrait

2 Scripture pieces

Under 4th Portrait

} [the four pieces altogether £2.]

A Landscape

5 pieces on right side of ye Door

} [the two altogether £2.10.]

Pictures: Facing the Chimney piece

1st Pannel leftside

Picture 2 figures

3 Landscapes

} [the two altogether £1.15.]

2nd Pannel

A Painting of L[ad]y Egremont

2 pieces under Ditto

} [the two altogether £2.10.]

[p 15] 3rd Pannel

A Capuchin

A Sea piece under Ditto

} [the two altogether £1.10.]

4th Panel

John the Baptist decollated } [the two altogether £3.3.]
2 Landscapes

5th Pannel

A Flower piece } [the three altogether £1.15.]
A Landscape
A Seapiece

6th Pannel

A small Portrait } [the two altogether £2.]
3 Landscapes

Over the Door

Piece of Game: £1.5

7th Pannel

A Portrait } [the four altogether £3.10.]
A Scripture piece
4 small Ditto
3 Seapieces

Pictures: On the Chimney side

1st Pannel from ye Window

A large piece John the Baptist preaching } [the three altogether £5.]
A Landscape under Ditto
5 small pictures

Over the Door

A Cottage family: £1.10

2nd Pannel

A Portait } [the two altogether £3.]
Inside View of a Church

3 small pictures

Over the Chimney piece

King Charles and Son: £5.5.

[p 16] 3rd Pannel

A Portrait } [the two altogether £2.2.]
2 Landscapes

4th Pannel

A Portrait

Birth of Christ [added in pencil by later hand 'Poussin'] } [the two altogether £3.3.]
A Landscape



[p 17] **The Crimson Damask Room**

A large ebony cabinet with doors and drawers in front, inlaid with stones upon a gilt frame: £6.6.

Sundry figures in wood and bronze: £2.2.

An ebony cabinet inlaid with flowers of stone – upon a black frame: £20

A large marble pier table on a carved gilt frame (in the middle pier): £4.4.

A pair of marble pier tables on carved gilt frame: £6.6.

3 pier glasses in carved and gilt frames in 2 middle plates and bordered all round 26 by 45 and 26 by 20 £8.14 each: £26.2.

3 bronze figures on the Mantle piece: £1.

[p 18] Pictures: Window side East Corner

Virgin and Child

Figures / Landscape

Seapiece



[the three altogether £5.5.]

West Corner

Lady reading

Candle light piece

2 Landscapes

1 Ditto on Copper



[the three altogether £4.]

Over the Door

A large Seapiece with Shipping: £3.

Same side

Small Portrait

Horse etc.

Hermit

2 Ditto on each side

Peasant travelling on horseback



[the five altogether £8.]

Center [*sic*]

Oval Portrait of the Queen and P[rin]cess Royal (plate Glass): £20.

Hermit under Ditto

2 small Ditto on each side

2 pictures on Ditto



[the three altogether £10.]

Other side

A large piece of foreign Entertain[ment]s

Cottage

Landscape and Water View



[the three altogether £15.]

Portrait of our Saviour

A Cow

2 Dutch pieces



[the three altogether £6.]

Chimney side

A Large Landscape

3 small Ditto under it



[the two altogether £5.]

2 Landscapes

2 Ladies

Dead Game

2 Gentlemen

}

[the two altogether £2.10.]

[p 19] A Lion in its cave: £10.

A Painting of fowls and Shells

A small picture on each side

A view of a Rock and Waterfall

A Man in devotion

A landscape

A Conversation piece

A small oval Ditto

}

[the two altogether £6.6.]

}

[the five altogether £9.5.]

Over the Chimney piece

Orpheus and Eury[dice] a large piece with Woods, Beasts and Birds: £15.

Opposite side

View of a Kitchen

2 Conversation pieces

A large painting of a View of Church with
many people: £9.

4 smaller Dutch pieces under the above

A Picture with 2 figures

2 Landscapes

A Conversation piece

Picture of a Horse

}

[the two altogether £9.10.]

}

[the three altogether £12.15.]

}

[the three altogether £11.]

East End of ye Room

A Candle Light piece

A Battle

A Landscape

}

[the three altogether £12.]

4 Landscapes

2 pieces of devotion

A large picture of Dead Game with side of a Hog: £9.

A perspective View of Madrid: £10.

[p 20]

2 Views of Dutch Kitchens

A Conversation piece

A Candle light piece

2 Views of Cities

2 Landscapes

2 Portrait

}

[the two altogether £8.]

}

[the four altogether £9.9.]

Over ye Door

A Sea piece: £3.

[p 21] **Museum Room:**

- A large Pier Table with a Marble Top on carved and gilt frame: £4.
 A large Pier Glass over Ditto in 2 plates. Body plate 35-47. Head plate 20-35: £30
 A Pier Glass in 2 plates. Body plate 24-44- head plate 24-22: £7.
 A large standing Steel Grate with Commode front, Tin fender [no price specified]
 An inlaid Table with Drawer in front with gilt Ornaments: £15.
 An inlaid Commode Dressing Table: £5.5.
 An inlaid Tea Kitchen Stand: £1.10.
 A small inlaid writing Table: £3.3.
 An inlaid writing Table with Secretary at top: £6.6.
 An inlaid Commode Table with a Shelf under: £4.4.
 A small inlaid writing Table with ditto: £2.
 A small inlaid Table Desk: £1.
 A small Mahog[an]y Medal Case (old): £0.5.
 A Mahog[an]y 2 leaf Lady's Work Table with shelf at bottom and Chinese rail: £0.15.
 A Mahog[an]y 2 leaf round table: £0.15.
 A large Mahog[an]y Glass Case on a frame (back and front of plate glass 4 pieces 19½ by 28) cont[ainin]g a Chinese house made of Reeds: £5.5.

- [p 22] A large Mahog[an]y Glass Case on a frame with plate Doors in front only – 2 plates 28-30. Cont[ainin]g Dresses of religious Orders: £10.
 A large Mahog[an]y Glass Case on a frame with two plate Doors in front – 22½ by 28 each and 2 End plates 19. by 28. each: £8.
 Containing many Figures, Cups, Saucers, Stones, Ivory, Birds, Dogs, an Ivory cutball, and upwards of 20 Miniature Paintings [no price specified]
 A large Mahog[an]y Glass Case on a frame with 2 plate Glass Doors – 28 by 30: £9.
 Contains China figures, Ivory, Bronze and other Curiosities [no price specified]
 A marble Sleeping Venus on a ditto matress and mahogany frame: £8.8.0

Bronzes:

- | | | |
|-------------------------------|---|-----------------------------|
| A Gladiator | } | [the two altogether £1.10.] |
| A Venus: (with the Gladiator) | | |
| A Man | } | [the two altogether £3.3.] |
| A Woman | | |
- 6 Ditto Men and Women: £6.6.
 A Mercury: £1.1.
 An antique Cup and Saucer: £0.5.
 2 Ivory figures (Old man and woman) under Bell Glasses: £4.4.0

[p 23] An Ivory Crucifix and Emblems of Crucifixion: £1.10.

- A small Ivory Crucifix: £1.1.0
 An antique Ornament of Amber and Ivory in a Case: £0.5
 Model of a Ship [no price specified]
 A gilt Urn on a Marble pedestal and figures under a bell Glass

A Composition Cupid under a Ditto	}	[the three altogether £6.6.]
An artificial Flower under a Ditto		
2 long glass flower Stands		

A Mahog[an]y Glass Case on a japan[e]d frame cont[ainin]g a Chinese figure on horseback and o[the]r figures in motion [no price specified]

A small Ebony Glass Case with Ivory figures (Sleeping Boy)
A small Shell work Grotto } [the two altogether £8.]

A Chinese Vessel cut in Ivory under a Bell Glass: £0.15.

A Sea Weed under a Ditto: £0.5.0

A Clock upon an Ebony Pedestal under a Bell Glass: £5.5.0

5 pieces of Shell Work under Bell Glasses: £1.10.

An Ivory Walking Cane: £0.5.0

[p 24]

An Ivory Vase and Cover

An Alabaster Cup with Ornaments

Alabaster standing figure

2 Vases of coloured Sparr

A Piramid of Cristals on a Mahogany Pedestal

} [the three altogether £0.15.]

} [the two altogether £0.15.]

A Collection of Stones, Minerals, Ores and Shells: £1.10.

Bacchus and Attendants carved in Ivory and 4 other pieces in Ditto in carved and gilt frames: £15.

3 blue Lutstring festoon window Curtains: £4.10.0

A Persia Carpet: £2.10.

A Set of fire Irons: £0.10.

[p 25] **The Small Crimson Room** [added in pencil by later hand 'Green' (?)]

A large picture of Dog and boar's head: £5

A Seaport shipping

A small Landscape

A Portrait

An old square Wilton Carpet: £0.5

} [the three altogether £2.]

[p 26] **Her Grace's Sitting Room**

Pictures:

Window side:

2 Landscapes and figures: £3.3.

A piece with figures

2 Landscapes

} [the two altogether £2.2.]

Over the Door:

A Dutch piece family in a black frame: £1.10

Leftside of Chimney piece:

A Sea piece

Landscape with Cattle

} [the two altogether £4.4.]

2 Landscapes		
A Sea piece	}	[the two altogether £10.10.]
2 smaller Landscapes		
[p 27] Over Chimney piece:		
A large Picture of Alg[erno]n Percy	}	[the two altogether £5.5.]
Lady and Child		
Rightside of the Chimney piece:		
A Landscape	}	[the two altogether £4.4.]
A Dutch Family		
2 Paintings of Cupids, flowers etc.	}	[the three altogether £3.10.]
A Horse and Rider		
2 small Landscapes		
Opposite to the window:		
Left hand:		
An Octagon Painting	}	[the two altogether £5.]
A Sea piece		
Centre:		
A large piece of Architecture: £6.6.		
A Sea piece under Ditto	}	[the two altogether £3.3.]
2 Landscapes		
Right hand:		
A Landscape in an 8" frame	}	[the two altogether £2.2.]
A Cow Stable		
Over the Door:		
A large Landscape: £1.10.		
Opposite the Chimney piece:		
Leftside [<i>sic</i>]:		
Large painting of Rocks with horsemen etc.: £4.4.		
A large View of Buildings	}	[the two altogether £5.5.]
2 Pictures		
Over the Door:		
A Landscape: £1.10.		
Rightside [<i>sic</i>]:		
A Landscape in carved and gilt frame: £2.10.		
Painting of Emblems of Mortality	}	[the two altogether £4.4.]
Old Woman and a Landscape		

[p 28] **Water closet adjoining**[p 28] **1st Room in the Gallery from the Great Staircase**

A large range of deal book shelves 33 f. long and 11 f. 4 high with drawers in the bottom part 3 deal book shelves and drawers in the piers between the windows containing maps and pamphlets	}	[the two altogether £15.]
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A Variety of Paintings on Tin, of Dogs, Cats, Birds, Beasts etc.: £0.5.

A Wax Work Woman with Children under a Bell Glass A pair of Busts in Stone bassorelievo A Plaister Bust 2 Clay Busts Artificial fret on Marble A brass hand and some Lumber	}	[the six altogether £0.15.]
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[p 29] A large Indian Sandal Wood 6 leaf Screen with Rice Work panels: £24

A large family picture (2 figures) in a carved and gilt frame (marked P. Van Dyk 1735) with an oval plate Glass in ditto frame to go under the picture. plate 26–52: £5.5.

A small Box with divers specimens of Marble [no price specified]

A pair of Compass, front lanthorns [?] and a square front ditto: £0.6.

[p 30] An old cabinet on a frame: £0.5.

A model of a Row Gallery

A wind mill in clock work

A Game and Marbles

A Chinese Wicker Basket [no price specified for the last four items]

14 pieces of Plate Glass different sizes: £14

A Cedar Box with Specimens of Derbyshire Spars [no price specified]

Pictures:

A large Landscape in carved and gilt frame: £4.4.

A painting of a Man in armour: £3.3

Portrait of Antient Women

A Boy

Sea Port and fishes

A Dutch piece

}	[the four altogether £2.2.]
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An Oval family picture

2 old Seaport pieces [no price specified for the last two items]

A Portrait of His Grace unframed

A Ditto in pencil framed [no price specified for the last two items]

A small Oval Portait of his late Grace in a gilt frame

Her Grace the late Dutchess in silks [no price specified for the last two items]

[p 31]

A Painting of a Man in armour

Ladies and child – unframed

}	[the two altogether £1.1.]
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- 2 Portraits (Lady and Gentl[ema]n) glazed: £0.10
- A Portrait of a gentleman in Needle Work in a gilt oval frame glazed: £2.
- A Portrait of a Gentleman glazed plate glass 17-24: £1.10.
- A ditto of a Child Drum plate glass 17-24: £1.10.
- A ditto of a Gentleman full length plate glass 22 by 17: £2.
- A ditto of a Young Gentleman – plate ditto: £1.5.
- A ditto of a Lady – plate ditto: £1.5.
- A ditto of a ditto – plate ditto: £1.5.
- A Portrait of King George 2 on Horseback glazed: £0.10.6.
- 2 Paintings of fruit Baskets glazed: £2.
- A Portrait of a Lady – plate glass 12-16: £1.

4 Views of Swisserland } [the three altogether £2.2.]
 2 ditto lesser }
 2 Drawings – framed and glazed }

- Mezotinto a Beggar in a gilt frame and glazed: £0.7.6.
- A pair of oval Drawings of Pedestals and flowers in black frames glazed: £0.5.

[p 32] 2 Drawings of plants – meat, fowls framed and glazed: £0.10.

A glass case of Butterflies } [the two altogether £0.5.]
 2 drawings of Insects etc. in gilt frames and glazed }

2 academy figures in red chalk framed and glazed: £0.2.6.

A Lady reading in Chalk in a gilt frame and glazed } [the five altogether £1.1.]
 A drawing in India ink }
 3 landscapes }
 A small portrait }
 A double glazed drawing }

4 Circular drawings of landscapes in black square frames and glazed: £0.12.

4 small portraits in oval carved and giltframes: £1.

2 Views of the Glassieres in black and gold frames glazed: £0.8.

A Plaister head in a frame and glazed } [the four altogether £0.2.6]
 An oval head in Chalk }
 5 small Portraits in Wax framed and glazed }
 Boy on a Dolphin in a round frame }

[p 33] 4 Drawings (2 men and 2 women) in black and gold frames glazed: £0.4.

2 Drawings in China Ink } [the three altogether £0.5.]
 A Landscape }
 Alnwick Castle }

2 Wax figures: £0.2.

A bird in a square frame

2 ditto raised in oval gilt frames } [the three altogether £0.12.]
 2 small ditto in square frames }
 A flower basket in straw work }

2 small fowling pieces in black frames and glazed: £0.5.

A Landscape in Octogon frame etc.: £0.5.

2 Oval flower pots in green and gold frames painted on glass
1 square ditto painted on glass in gold frame } [the two altogether £0.15]

A large Drawing of a Plant
9 lesser ditto of flowers in black and gold frames and glazed } [the two altogether £1.10.]

4 Drawings in China Ink ye trees made of Weeds in black and gold frames and glazed: £2.

2 Fan Drawings framed and glazed: £1.

2 Scripture pieces painted on Stone in black Ebony frames mounted with Silver: £1.10.

[p 34] 2 Views inlaid with coloured Stones in red and gold frames: £2.2.

2 Landscapes modelled in Wax in green and
gold deep frames } [the two altogether £0.15.]
2 ditto in black deep frames }

5 Landscapes in black and gold frames: £2.

4 Drawings of Views of Windsor and other Castles in ditto frames: £2.

2 Women with Straw Baskets, the Dress laid with Silks in black and gold frames: £0.6.

2 Portraits (Lady and Gent[leman]) in black frame and plate Glass 7-10: £0.7.6.

2 ditto of Ladies in an oval Drawing and black and gold frames: £0.10.

11 Pictures worked in coloured Silks in black and gold frames: £5.11.

2 Landscapes in gilt frames: £0.12.

A Drawing of old writing with 2 sheets of print in black and gold frame: £0.10.6.

A Drawing in China Ink View of Alnwick Castle
A View of Aix la Chapelle } [the three altogether £1.1.]
2 Landscapes }

A Drawing of Rubens family
2 colored Drawings in black and gold frames glazed } [the two altogether £1.10.]

[p 35] A chart of Univ[ersal] history in black and gold frame: £0.2.

4 Portraits of the Family in Oil paper, oval [no price specified]

15 pairs of brass nossles and pans with brass arms for light: £1.1.

[p 35] **2nd Room in the Gallery from the Great Stair Case**

A pier glass in an architect gilt frame 22½-38: £3.

An oval pier glass in a carved and gilt frame 21½-32 damaged: £1.10

[p 36] 2 mapple wood cabinets fitted up with cedar drawers for cards with 2 folding doors in front: £0.10

A mahogany cabinet with 20 mahogany drawers for Cards and folding doors: £3.3.

A small mahogany medal case containing 46 shelves and folding doors: £4.4.

3 small boxes of Specimens of Stones and Woods and
an old Sword } [the two altogether £1.1.]
A damaged Jasper marble in a carved and gilt frame }

Sundry pictures frames } [the two with other items
4 old Landscapes and Views (unframed) } altogether £1.10.]

An octagon glass case in 16 squares }
 A lead glass case with a hornest's [sic] nest } [the two altogether £0.16.]

[p 37] An India Japaned cabinet on a frame: £1.10

A Mahogany cabinet, cont[ainin]g medal shelves and drawers below for fossils, shells etc.: £4.4

A mah[ogan]y billiard table with a folding frame 6f.6–by 3f.3: £8.8

An inlaid coloured marble table top 4f.2 by 2f. a key fret work border round the top ornamented with circles and vine leaves on a gilt frame: £15.15

An old walnut tree desk and book case with plate glass doors, circular heads – an oval on the top and containing several prints: £1.1.

Pictures:

6 portraits (2 ladies and 6 gentlemen): £1.10.

4 landscapes different sizes: £2.2.

2 dogs

A flower piece

Ornamented pedestal with a vase

Landscape with figures

A fruit piece

A small portrait

A print of Hercules

A Dutch piece with figures

[the eight altogether £1.11.6]

[p 38]

A head in chalk, framed and glazed

2 profiles glazed in black and gold frames

Drawing of Heraldry in ditto glazed

A large head in Crayons in ditto glazed

Birds perching, worked in Straw in a black frame glazed

A large painting of a hunted wild boar and dogs (unframed)

An old damaged procession on board

An old portrait of a Lady with a flower in her hand (unframed)

A large flower piece in a gilt frame

A small ditto in ditto

Beasts and Birds in ditto

A landscape in ditto

2 Dutch pieces in ditto (all much damaged)

A bathing piece

A fishing ditto

An old drawing of figures

A sea piece in a gilt frame

[the five altogether £1.10.]

[the three altogether £5.5. insert]

[the two altogether £0.5.]

[the three altogether £0.5.]

[the four altogether £0.5.]

A painting of 3 birds on a stump in black and gold frame: £0.10.

4 landscapes in black frames	}	[the two altogether £2.]
An old ditto in gilt frame (broke)		
3 landscapes in black and gold frame	}	[the three altogether £1.10.]
A small ditto in gilt frame		
A room with one writing		

[p 39]

A child full length in a gilt frame	}	[the four altogether £0.10.]
A Lady (unframed)		
A ditto full length in a gilt frame		
A landscape and naked figure		
Bacchus and Hunting piece in gilt frames	}	[the two altogether £0.15.]
Another piece		
Vulcan's forge	}	[the two altogether £1.]
A Battle piece and bridge [both in gilt frames]		
A Portrait of the late Duke	}	[the six altogether £0.10.6.]
An oval ditto [both unframed]		
A Portrait in a gilt frame and glazed		
A ditto of a Child and Coral in black and gold frame		
A Pope on horseback in ditto frame		
A Landscape (by H. Riveley)		
A Ground Plan in black and gold frame	}	[the three altogether £0.2.6.]
An elevation plan in ditto		
A Conversation piece in a gilt frame		

[p 40] **3rd Room in the Gallery from the Great Stair Case**

An old Scrutoir cont[ainin]g few prints, maps etc.: £1.5.

A mahogany throw madam table covered with cloth and ivory balls	}	[the three altogether £2.2.]
A walnut tree bed chair		
2 cross Bows – a sword – arrows		

[p 41] A large wainscot press with desk on top containing prints, maps, portraits etc.: £5.

Pictures:		
2 Portraits of Gentleman	}	[the three altogether £1.]
1 Ditto of a Lady		
1 Ditto of a Child		

A large Painting of a wild beast devouring 2 men: £3.3.

View of a City in a black frame	}	[the six altogether £3.3.]
An old picture with many figures		
A Landscape over the door in black and gold frame		
A Ditto in a black frame		
A Sea piece with Shipping in a ditto frame		
A Madonna in old gilt frame		

2 Portraits of Ladies in gilt frames and plate glass 16½ by 22: £1.1.

A print of Venetian feasts in black and gold frame glazed } [the two altogether £0.2.6.]
A print of Isaac Watts in black frame glazed }

6 useless pieces of diff[erent] subjects [not priced]

2 Views of Syon in pencil with plate glass 17½ by 29: £1.5.

[p 42] 2 large Paintings – 1 of Alnwick Castle and ye other of Warkworth in black and gilt edged frames } [the two altogether £4.4.]
A box containing some Books (see Library) [not priced] }

[p 42] **4th Room in the Gallery from the Great Stair Case**

Pictures:

7 family ¾ length Portraits – viz. 2 Gentleman – 5 Ladies in gilt frames: £10.10

2 views of Water Rocks and Buildings (unframed): £1.1.

[p 43] 2 Paintings – man and woman cooks in the kitchen, in carved and gilt frames: £5.

2 Dutch landscapes in ditto: £3.3.

A Dutch Feast in ditto } [the two altogether £3.3.]
A Dutch Kitchen in ditto }

A painting of 4 figures in ditto: £2.2.

A fisherman in ditto: £1.1.

4 fruitpieces in black frames: £0.15

A piece of Carps } [the two altogether £0.10.]
A ditto of Dead Game }

Ruins in an ebony frame: £2.12.6.

A landscape in a black frame: £0.2.6.

A Dutch piece

Inside view of a cottage with a Goat

A kitchen in carved and gilt frame


 [the three altogether £5.5.]

Table with roastbeef, loaf etc. in black and gold frame } [the two altogether £2.2.]
A ditto with loaf, cheese etc. in ditto }

An Introducing piece in ditto: £3.3.

View of a sea port and fish market in ditto: £5.

A full length portrait of the late Dutchess when a child in ditto [no price given]

A Dutch family in carved and gilt frame: £1.11.6.

A small landscape in black frame: £0.10.6.

2 Paintings of Birds and Shell fishes in carved and gilt frames } [the two altogether £0.10.]
A small Ditto the 10 Comand[ment]s }

[p 44] A Dutch piece of a kitchen in a carved and gilt frame: £1.11.6.

Man, woman and fruit in ditto: £1.5.

A room with spinning wheel in black frame: £1.1.

A small landscape in a black and gold frame: £0.10.6.

A Mercury and figures in gilt frame: £1.1.



A piece of dead game in a black and gold frame: £1.1.

A landscape and group of cattle in a gilt frame: £0.15.

A large full length picture of the Tripoli Ambassador (no frame): £2.2.

A ditto of Agne's Percy, in a black and gilt frame: £2.2.

**[p 45] Her Grace the Dutchess's Dressing Room
The Bed Chamber adjoining**

**[p 46] Closet in Ditto
Closet next Staircase**

**[p 47] Her Grace's Sitting Room, 1st Room on the Westside, from the Middle Stair
Case
Room adjoining**

**[p 48] Mr Shelby's Room
Bed Room in Ditto**

**[p 49] Dressing Room in ditto
1st Room from the Staircase**

**[p 50] 2nd Room from the Staircase
Bed Room over the Night Porter's Lodge**

[p 51] Room on the Right hand from the North East Stair Case

[pp 51-2] Mr Henderson's Room

**[p 53] 1st Room from the North Corner (unfinished)
2nd Room from Ditto (unfinished)
3rd Room from Ditto on the left of the Staircase**

A large oval full length Picture of the late Duke (by Vanderpükl [?]) [no price given]

**[p54] Laundry
Upon the Staircase: 2 Marble and Plaister Busts: £5
Under the Stairs: furniture**

A large chest containing 7 pieces of old tapestry and a loose sofa squab: £3.

[p 55] In the Gallery

[Ground Floor]

Under the Great Staircase

A packing case containing a quantity of wire work for the chapel window at Alnwick [no price given]

Sundry busts and pedestals of marble, Stone and plaister and pieces of broken marble: £1.1.

[p 56] Under the Stairs

[p 57] **Dining Parlour**

Pictures [no price given for any of the paintings]

Portrait of the Duke of Somerset

Ditto of George the 1st

Ditto of George the 2nd

Ditto of a Lady in full length

Ditto of Lord Alg[ernon] Percy when young

Ditto of Ditto full length

Ditto of the Duchess of Somerset

Ditto of a young Gentleman and 2 of Ladies

[p 58] **Great Dining Room**

A large marble sideboard on a carved and gilt frame 7 f. by 3 f. 2.: £15.

2 Pier marble tables on carved and gilt frames 4 f. by 2 f.: £4.

2 Pier glasses in carved and gilt frames, 2 plates each 25 by 46 and 25-18: £14.

A Persia Carpet: £3.3.

On chimney piece:

A marble bust

2 gilt vases

2 girandoles

}

[the three altogether £8.8.]

[p 59] Pictures:

The Cornaro Family [added in pencil by a later hand 'Titian']: £210

A portrait of a Gentleman

Ditto of a Lady

}

[the two altogether £10.]

A large Painting of Ixion: £40

A Portrait of 2

A ditto of a Lady

}

[the two altogether £20.]

Mars and Venus: £21

2 large hunting pieces: £80

A Portrait of Duke of Parma and Secret[ar]y

A Portrait of the 3 painters

}

[the two altogether £30.]

Waiting Hall

4 marble slabs on painted wood frames: £4

[p 60] **Drawing Room [Robert Adam's Glass Drawing Room]**

A pair of circular marble pier tables done in striole with brass mouldings round the edge on carved and gilt frames: £35

A square pier table mosaic marble on a carved and gilt frame: £30

A tripod vase and lamp with three branches gilt: £8.8

A large carpet to cover the room 36f. by 22 with agreen base cover to ditto: £30

7 ornam[ente]d vases and 2 standing branches on the chimney piece: £20

A chandelier in the middle of the room: £30

[p 61] Eight large silvered plate glasses round the Room, 4 of them with large borders / Together with all the Spangle plate Glass round the Room: £1000

[p 61] **The Tapestry Room**

On chimney piece

A time peace

4 Vases

2 Ewers

2 Standing figures

A Cow and a Silver Vase

}
}
}

[altogether £10.10.]

[p 62] A marble bust: £4.4.

A Pier Glass w[i]th Painted Decorat[io]ns: £8.

A carpet to cover the room: £7.

A chandelier: £5.5.

[p 63] **The Ball Room**

2 register stoves – fret work fenders, tongs and poker: £60.

4 large lustres suspended by chains: £80.

4 girandoles on the chimney pieces: £12.

5 marble pier tables on carved and gilt frames: £25.

2 marble and 1 plaister bust: £6.

2 carved and gilt vase girandoles with 4 lights each: £1.1

4 oval pier glasses (34 by 49): £32.

5 square ditto (38 by 78): £400

10 crimson damask window curtains with the cornices: £20.

5 sofas with crimson damask, on carved and gilt frames, with check covers to ditto: £50.

14 scroll headed stools carved with ditto and covers: £42.

3 brasiers: £1.1.

[p 64] **Paintings**

Center:

The School of Athen, by Raphael (in the Vatican at Rome) copied by Mings

Left:

Marriage of Cupid and Psyche, by Raphael (in the little Farnese Palace) copied by Pompeo Battoni

Right:

The Feast of the Gods, by Raphael (in the little Farnese Palace) copied by Pompeo Battoni

Top:

The Triumph of Bacchus and Ariadne, by Annibale Carracci (in the Farnese Palace, Rome) copied by Felice Costanizo [*sic*]

Bottom:

The Aurora, by Guido (in the Villa Rospigliosi, Rome) copied by Mansuccio scholar of Carlo Maratti

2 Portraits of the Duke and Dutchess.

[p 65] **The Library**

2 large Copper Busts on the Chimney piece and 1 of Plaister of Paris: £6.6.

Pictures:

2 Portraits of Gent[leman]: £2.10

A small Portrait whole length of the late Dutchess [no price given]
 2 pier glasses in carved and gilt frames glass borders – plate 25-40½: £10

[p 66] **Her Grace's Dressing Room adjoining the Library**

[p 67]

A small Marble Bust of a Boy	}	[the two altogether £1.1.]
A Marble carving of a Child asleep		

Pictures:

A Sea piece in a gilt frame	}	[the three altogether £3.3.]
A Landscape		
A Chalk Drawing		
2 Portraits of Gentlemen in carved and gilt frames	}	[the five altogether £6.6.]
2 Views of Bridges in Ditto		
A Battle piece in Ditto		
A Red Chalk Drawing of a head in a black frame glazed		
A Portrait of a Gent[leman] without a frame)	

[p 67] **Bath Closet adjoining**

[p 68] **Lobby Room**

[p 68] **Middle Stair Case Westside, Mr Carr's Room**

[p 69] **The Clerk's Office**

[p 70] **The Steward's Office**

[p 70] **Porter's Lodge**

[p 71] **Night Porter's Lodge**

Room next the above eastward

2 Rooms in the Passage to the Back Yard

Corner Room Eastside

[p 72] **Middle Stair Case Eastside, Room on the lefthand**

[p 73] **Room on the Right hand of Ditto**

[Basement]

[p 74] **Great Larder – North End**

Bakehouse

[p 75] **Scullery between the Kitchen and Pastry**

[pp 76-8] **Kitchen**

[p 79] **Wash-house**

Meat Larder

[p 80] **Butler's Pantry**

[p 81] **Servant's Hall**

[p 82] **Steward's Room**

[p 83] **In the Passage from the above to the Still Room**

[p 84] **Still Room**

[p 85] **Confectioner's Room**

[p 86] **Housekeeper's Room**

[p 87] A picture of ruins

3 old family Pictures

1 print and two drawings glazed [no price given for any of these works]

[p 87] **Housekeeper's Store Room**

[p 88] **Small Beer Cellar and Passage**

[p 89] **Garden**

Coachman's Room

[p 90] **Books** [no books listed, left blank]

ABBREVIATIONS AND BIBLIOGRAPHY

Abbreviations

AC	Archives of the Duke of Northumberland, Alnwick Castle
HBA	Hoare's Bank Archive, London
HEA	Historic England Archives, Swindon
HRO	Huntingdonshire Record Office, Huntingdon
<i>ILN</i>	<i>Illustrated London News</i>
MLR	Middlesex Deeds Registry at the London Metropolitan Archive
SM	Sir John Soane's Museum, London

Manuscript sources

AC, DNP: MS 24-45 (correspondence between Lord and Lady Northumberland)

AC, DNP: MS 30/127 (letter sent by Lord Northumberland, 20 June 1747)

AC, DNP: MS 94, fols 10-11 ('List of Designs in Architecture, Planns [*sic*], Mapps [*sic*] etc. Loose in the Library North[umberlan]d House, May 1780')

AC, DNP: MS 160 (Lady Northumberland's 'Musaeum Catalogue')

AC, Library, 23021 (Williams, T 1875. 'Northumberland House, historical and descriptive notes', 2 vols)

AC, Library, 31371 (photograph, the Tapestry Room, Northumberland House, c 1874)

AC, Library, 31385 (photograph, the Great Dining Room, Northumberland House, c 1874)

AC, Library uncatalogued ('Catalogue of contents, Albury Park and 17 Princes Gate in the collection of the Duke and Duchess of Northumberland', 1930)

AC, Sy: B/XV/2.1/1/1-5 (Charles Barry's 1853 survey of Northumberland House)

AC, Sy: B.XV/2.1/1/9 (Charles Barry's plan and elevation for the Ball Room at Northumberland House, 1853)

- AC, Sy: B/XV/2/K/1-4 (plans of Northumberland House 'about the time of Algernon Duke of Somerset', c 1749)
- AC, Sy: H/VI/2d (1786 inventory of Northumberland House)
- AC, Sy: H/VIII/1/b (1847 inventory of Northumberland House)
- AC, Sy: U/I/24/36 (payment to Peter Lafranchini for work on Northumberland House, 1749)
- AC, Sy: U/I/25/g/8 (payment to John Cuenot for frames 1752)
- AC, Sy: U/I/42/a/4, fol 1r (payment to 'Thomas Chipendale' for a 'Writing Table', 1763)
- AC, Sy: U/III/5/20 ('Account of money paid to Mr. Leadbetter's men, 1762-5')
- AC, Sy: U/IV/1/a (payment to 'Mr Leadbetter' 1750)
- AC, Sy: U/IV/2/a (7th Duke of Somerset and Lord Northumberland accounts with 'Messrs. Hoares' and 'Messrs. Childs' banks, 1748-67)
- HBA: Customer Ledgers (payments 1748-60).
- HEA, MD96/08756 (sketch of entrance arch at Northumberland House)
- HEA, NOR03, fol 18 (photograph of the Strand front of Northumberland House during the 1874 sale)
- HEA, NOR03, fol 19 (garden wing at Northumberland House after the 1868 fire)
- SM, Adam, 6/139; 8/89, 102; 9/31-33; 11/31-33; 17/52, 173; 18/53; 20/17-18; 22/55; 39/5-9; 52/62 (Robert Adam's drawings for the Great Dining Room and Drawing Room at Northumberland House, 1770s)

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