

[Supplementary material]

Early art in the Urals: new research on the wooden sculpture from Shigir

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Figure captions

Figure S1. Location of Shigir peat bog (1) and Beregovaya 2 site in Gubernovo peat bog (2).

Figure S2. View of the former gold mining area in Shigir peat bog (photograph: T. Terberger).

Figure S3. Head of the Shigir sculpture, seen from the top (without scale).

Figure S4. Base of the wooden Shigir idol (photograph: Sverdlovsk Regional Museum, Ekaterinburg).

Figure S5. Recent drawing of the Shigir idol (drawing by Oleg Kudinov and Andrei Kopyrin).

Figure-S6. Sequence of tree ring width of Shigir idol (in 1/100 mm).

Figure S7. Correlation of uncalibrated AMS dates and distances of samples from the outer surface of the idol.

Figure S8. Decorated antler from Shigir collection (photographs: T. Terberger).

Figure S9. Frontal view of decorated antler from Shigir collection (photograph: T. Terberger).

Figure S10. Göbekli Tepe, south-east Turkey. Decorated anthropomorphic stele (photograph: DAI/German Archaeological Institute).