

*Appendix*

*Iranian Studies* list of current reserves to date (October 2020), available in the journal's online edition. These will appear in the forthcoming issues of the print edition in 2021.

*Regular articles*

Ahmadi, Amir. "Zoroastrian Doctrine of Formation of Heavenly Bodies in Pahlavi Texts." <https://doi.org/10.1080/00210862.2020.1788925>

Bachtin, Piotr. "Women's Writing in Action: On Female-authored Hajj Narratives in Qajar Iran." <https://doi.org/10.1080/00210862.2020.1724506>

Borjian, Habib. "Traces of Pharyngeal Consonants in Isfahani Persian: A Case of Language Contact." <https://doi.org/10.1080/00210862.2019.1682933>

Chamankhah, Leila. "Conflicting Worldviews: Shaykh Aḥmad al-Aḥsā'ī's Risālat al-Rashtīyah and the Problematic of Akbarīan Mysticism." <https://doi.org/10.1080/00210862.2020.1777392>

Deacon, Lucy E. "The Curious Addition of Non-Religious Characters to The Martyrdom of Imam Husain." <https://doi.org/10.1080/00210862.2020.1733394>

Fani, Aria. "The Allure of Untranslatability: Shafī'i-Kadkani and (Not) Translating Persian Poetry." <https://doi.org/10.1080/00210862.2020.1748495>

Floor, Willem, and Forough Sajadi. "Jan Lucasz. van Hasselt: A Dutch Painter in Safavid Isfahan." <https://doi.org/10.1080/00210862.2020.1787127>

Gholami, Saloumeh. "Judeo-Hamadani, the language of Jews in Hamadan and its origin." <https://doi.org/10.1080/00210862.2020.1848420>

Green, Nile. "New Histories for the Age of Speed: The Archaeological–Architectural Past in Interwar Afghanistan and Iran." <https://doi.org/10.1080/00210862.2020.1840967>

Karamipour, Hamid and Matthew Shannon. "Religious Modernism in Pre-University Schools: The Case of Mohammad Reza Shah Pahlavi's Iran." <https://doi.org/10.1080/00210862.2020.1829460>

Khoshkhoosani, Pouye. "Written Representation of Temporal Power in Safavid Material Culture." <https://doi.org/10.1080/00210862.2019.1647096>

Kurin, Gennady. "Ascertaining the Truth about the Religion and Ways of the 'Alī Allāhīs': Moḥammad Ḥosayn Forūghī's Notes on the Ahl-e Ḥaqq." <https://doi.org/10.1080/00210862.2020.1855971>

Mahdavi Mazdeh, Mohsen. "Linguistic Change and the Future of Metrical Persian Poetry." <https://doi.org/10.1080/00210862.2020.1777391>

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Nabavi, Negin. “Modernity and Its Discontents: Newspapers, Censorship, and the Press Law in Late Nineteenth and Early Twentieth Century Iran.” <https://doi.org/10.1080/00210862.2020.1732807>

Nourzaei, Maryam. “Definiteness Marking from Evaluative Morphology in Balochi: Internal Variation and Diachronic Pathway.” <https://doi.org/10.1080/00210862.2020.1813555>

Omidzalar, Mahmoud and Mohammad Afshinvafoie, “The Reluctant Warrior: Semiotic Notes on the Story of Zāl in the *Shāhnāme*.” <https://doi.org/10.1080/00210862.2020.1857109>

Pelevin, Mikhail. “The Inception of Literary Criticism in Early Modern Pashto Writings.” <https://doi.org/10.1080/00210862.2020.1829461>

Rice, Kelsey. “Emissaries of Enlightenment: Azeri Theater Troupes in Iran and Central Asia, 1906–44.” <https://doi.org/10.1080/00210862.2020.1753022>

Sadan, Amit. “The Nature of Legitimacy: Representations of the Natural World in Iskandar Beg Munshi’s *Tārīkh-e ‘Ālam-ārā-ye ‘Abbāsī*.” <https://doi.org/10.1080/00210862.2019.1647095>

Shapiro Henry R. “Falling Out of Love with the Franks: The Life and Writings of an Armenian Catholic Diplomat in the Service of Late Safavid Persia.” <https://doi.org/10.1080/00210862.2020.1743171>

Shen, Yiming. “Jāmī, a Legend in China: A Study of the Transmission and Transformation of Jāmī’s Texts in China.” <https://doi.org/10.1080/00210862.2020.1745625>

Steele, Robert. “The Keur Farah Pahlavi Project and Iranian-Senegalese Relations in the 1970s.” <https://doi.org/10.1080/00210862.2020.1792768>

Taheri, Esfandiar. “Farvi, an Iranian Language in Kavir Desert.” <https://doi.org/10.1080/00210862.2020.1843413>

Usluer, Fatih. “Hurufism: The Faḍlallāh Family, Children, and Testament.” <https://doi.org/10.1080/00210862.2020.1777393>

Vahabzadeh, Peyman. “Students for Freedom and Equality: The Inevitable Return of the Left in Post-Revolutionary Iran.” <https://doi.org/10.1080/00210862.2020.1836952>

Zahiremami, Parisa. “Sanā’i’s Hadiqat al-haqiqeh: Between Narrative and Non-narrative.” <https://doi.org/10.1080/00210862.2020.1788924>

Zarrinnal, Navid. “The Origins of *Dabestān*: Mīrzā Ḥasan Rushdīyeh and the Quest for New Education.” <https://doi.org/10.1080/00210862.2020.1744429>.

*Review essays and book reviews*

Abdolmaleki, Kara. Review of *The Persian Novel: Ideology, Fiction, and Form in the Periphery*, Omid Azadibougar, Amsterdam: Rodopi, 2014. <https://doi.org/10.1080/00210862.2020.1782165>

Ahsan, Sonia. Review of *Crafting Masculine Selves: Culture, War, and Psychodynamics in Afghanistan*, Andrea Chiovenda, Oxford: Oxford University Press, 2019. <https://doi.org/10.1080/00210862.2020.1728477>

Atayeva, Merjen. Review of *Slavery and Empire in Central Asia*, Jeff Eden, Cambridge: Cambridge University Press, 2018. <https://doi.org/10.1080/00210862.2020.1755201>

Azadibougar, Omid. Review of *Recasting American and Persian Literatures: Local Histories and Formative Geographies from Moby-Dick to Missing Soluch*, Amirhossein Vafa, Cham, Switzerland: Palgrave Macmillan, 2016. <https://doi.org/10.1080/00210862.2020.1766941>

Azizi, Arash. Review of *The Shah, the Islamic Revolution and the United States*, Dariussh Bayandor, New York: Palgrave Macmillan, 2019. <https://doi.org/10.1080/00210862.2019.1679590>

Blessing, Patricia. Review of *The Arts of Ornamental Geometry: A Persian Compendium on Similar and Complementary Interlocking Figures, Fī tadākhul al-ashkāl al-mutashābiha aw al-mutawāfiqa* (Bibliothèque nationale de France, Ms. Persan 169, fols. 180r–199r), a Volume Commemorating Alpay Özdural, Gülru Necipoğlu (ed.), with contributions by Jan P. Hogendijk, Elaheh Kheirandish, Gülru Necipoğlu, Alpay Özdural, and Wheeler M. Thackston, Leiden and Boston, MA: Brill (Studies and Sources in Islamic Art and Architecture, Supplements to Muqarnas, ed. by Gülru Necipoğlu, vol. XIII), 2017. <https://doi.org/10.1080/00210862.2019.1675133>

Chehabi, Houchang E. Review of *The Jewish Athletes of Iran: The Sports Activities and Achievements of the Jews of Iran*, Arsalan Geula, San Bernardino, CA: Author, 2019. <https://doi.org/10.1080/00210862.2020.1764133>

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d'Hubert, Thibaut. Review of *Mughal Arcadia: Persian Literature in an Indian Court*, Sunil Sharma, Cambridge, MA: Harvard University Press, 2017. <https://doi.org/10.1080/00210862.2020.1750264>

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Ferreira, Nicole. Review of *Afghan Modern: The History of a Global Nation*, Robert D. Crews, Cambridge, MA: Harvard University Press, 2015. <https://doi.org/10.1080/00210862.2020.1792609>

Fomeshi, Bahman M. Review of *Literary Translation in Modern Iran: A Sociological Study*, Esmaeil Haddadian-Moghaddam, Amsterdam: John Benjamins Publishing Company, 2014. <https://doi.org/10.1080/00210862.2019.1700015>

Ganjavi, Mahdi. Review of *Fawāka al-Basātin: Montakhabāti Falsafi, E`teqādi, Revā`i dar Avākher-e Qājāriyeh, asar-e Hājj Mirzā Mohammad Tehrāni* [Fruits of Gardens by Hājj Mirzā Mohammad Tehrāni: A Philosophical Miscellany in Arabic and Persian in late Qajar Iran, c. 1914], Ali Gheissari (ed.), Arabic and Persian Text, in collaboration with Ali-Reza Abāzari, with an Introduction by Ali Gheissari, Qom: Nashr-e Movarrehk, 1397 (2019). <https://doi.org/10.1080/00210862.2020.1784377>

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Haag-Higuchi, Roxane. Review of *The Layered Heart: Essays on Persian Poetry. A Celebration in Honor of Dick Davis*, Ali-Asghar Seyed-Ghorab (ed.), Washington, DC: Mage Publishers, 2019. <https://doi.org/10.1080/00210862.2020.1744403>

Hemmat, Kaveh. Review Essay: “Completing the Persianate Turn,” review of *The Persianate World: Rethinking a Shared Sphere*, Abbas Amanat and Assef Ashraf (eds.), Leiden: Brill (Iran Studies, 18), 2018; *Turkestan and the Rise of Eurasian Empires: A Study of Politics and Invented Traditions*, Ali Anooshahr, New York: Oxford University Press, 2018; *The Persianate World: The Frontiers of a Eurasian Lingua Franca*, Green Nile, Oakland, CA: University of California Press, 2019; *Persianate Selves: Memories of Place and Origin before Nationalism*, Mana Kia, Stanford, CA: Stanford University Press, 2020. <https://doi.org/10.1080/00210862.2020.1810385>

Khanmalek, Tala. Review of *My Shadow Is My Skin: Voices from the Iranian Diaspora*, Katherine Whitney and Leila Emery (eds.), Austin, TX: University of Texas Press, 2020. <https://doi.org/10.1080/00210862.2020.1835168>

Langford, Michelle. Review of *Iran Reframed: Anxieties of Power in the Islamic Republic*, Narges Bajoghli, Stanford, CA: Stanford University Press, 2019. <https://doi.org/10.1080/00210862.2020.1766446>

Llewellyn-Jones, Lloyd. Review of *Persian Royal–Judaean Elite Engagements in the Teispid and Achaemenid Empire: The King’s Acolytes*, Jason M. Silverman (The

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- Ognibene, Paolo. Review of *The Eastern Frontier: Limits of Empire in Late Antique and Early Medieval Central Asia*, Robert Haug, London and New York: I. B. Tauris, 2019. <https://doi.org/10.1080/00210862.2020.1820759>
- Pirnazar, Jaleh. Review of *Iranian Film and Persian Fiction, M. R. Ghanoonparvar*, Costa Mesa, CA: Mazda Publishers, 2016. <https://doi.org/10.1080/00210862.2019.1678326>
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- Sedarat, Roger. Review of *The Persian Whitman: Beyond a Literary Reception*, Behnam M. Fomeshi, Leiden: Leiden University Press, 2019. <https://doi.org/10.1080/00210862.2020.1749963>
- Siegel, Evan J. Review of *Parcham – Journal of Ahmad Kasravi and His Followers: A Snapshot from the History of Press in Iran*, Stanisław Adam Jaśkowski, Warsaw: Wydawnictwo Akademickie Dialog, 2017. <https://doi.org/10.1080/00210862.2019.1699232>
- Taher-Kermani, Reza. Review Essay: Review of *Emerson in Iran: The American Appropriation of Persian Poetry*, Roger Sedarat, New York: SUNY Press, 2019. <https://doi.org/10.1080/00210862.2020.1786879>

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Tarzi, Amin. Review of *Afghanistan: A History from 1260 to the Present*, Jonathan L. Lee, London: Reaktion Books, 2018. <https://doi.org/10.1080/00210862.2020.1835158>

Terribili, Gianfilippo. Review of *The Iranian Expanse. Transforming Royal Identity through Architecture, Landscape, and the Built Environment, 550 BCE–642 CE*, Matthew P. Canepa, Oakland: University of California Press, 2018. <https://doi.org/10.1080/00210862.2020.1748454>

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