**Research study:** Exploring Older Adults’ Music Listening Behaviour in the COVID-19 Pandemic

**Briefing:**

**1) Thank participant for agreeing to take part.**

**2) Introduce self.**

**3) As described in the Participant Information Sheet, we are interested in** hearing about your music listening behaviour during the COVID-19 pandemic.

**4) If at any time during the interview you do not wish to answer a question that is okay.**

**5) I would like to record our conversation. The recording will be typed out, but everything you say will be anonymous. Your name and any names or places you mention will be removed, so that if someone read your interview they would not know who you are.**

**6) If at any stage you wish to stop the audio recorder, please let me know.**

**7) Do you have any questions?**

**Topics to be explored: Below is a list of topics to be discussed in this study. The work will remain flexible with respect to participants’ agenda, but we will cover the 3 main topics outlined. It is common in semi-structured work to develop topics and questions as new ideas emerge from early data collection. Therefore, we may add new topics as the interviews progress and data collection continues. However, the key topic of music listening behaviour for managing social and emotional wellbeing during the COVID-19 pandemic will remain the focus of the interview.**

**Interview Schedule:**

***Would you like to play the piece of music you have selected? [listen together]***

**1. Music Listening Behaviour:**

Why did you select this piece of music?

Could you describe your reactions to the music?

e.g., How does this piece of music make you feel? What goes through your mind when you hear it?

In what kind(s) of situations do you listen to music? Why?

What is the role of music in your life?

**2. Experience of COVID-19:**

Could you tell me about your life during the pandemic?

e.g., Are you in a bubble with anyone or are you locked down on your own?

e.g., Have you been able to see friends or family? – face to face? Virtually?

Did you experience changes in your social life because of COVID-19 restrictions?

What role has music had in your life during the pandemic and lockdowns?

Tell me more about how you have been using music during this time

**3. Specific Effects of Music Listening:**

Does music have any impact on your emotions?

Why do you think so/or not?

Do you listen to music when you feel alone?

Why so/or not?

Some people think that listening to music can act as a surrogate or a replacement for social contact when alone. Does music listening offer you any effects like that?

Why do you think so/or not?

**Summary:**

Was there anything I left out?

Is there anything else you would like to add?