Tabla suplementaria 1. Caracterización general del arte rupestre de los sectores de Bardas Altas e Intermedias de Viuda Quenzana.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Clases**a | **Técnicasb** | | | **Coloresc** | | | | | | | | **Totalesd** | | |
| **P** | **G** | **P+G** | **A** | **B** | **N** | **M** | **R** | **Bi** | **Po** | **Ots** | **NM** | **NP** | **NS** |
| **ANT** | 1 | - | - | - | - | - | - | 1 | - | - | - | **1** | **1** | **1** |
| **GC** | 22 | - | - | - | 1 | - | - | 17 | 4 | - | - | **22** | **8** | **5** |
| **GS** | 189 | 4 | 5 | 10 | 4 | 25 | - | 146 | 8 | 1 | - | **198** | **49** | **18** |
| **GCOS** | 26 | - | - | - | - | 11 | - | 14 | 1 | - | - | **26** | **5** | **4** |
| **MNS** | 557 | - | - | - | 17 | 61 | 11 | 448 | 14 | - | 6 | **557** | **95** | **22** |
| **PS** | 24 | - | - | - | - | - | - | 23 | - | - | 1 | **24** | **11** | **7** |
| **ZOO** | 16 | - | - | - | - | - | 1 | 15 | - | - | - | **16** | **9** | **6** |
| **OTS** | 260 | 1 | - | 5 | 1 | 16 | 8 | 222 | 5 | - | 3 | **261** | **80** | **24** |
| **Total** | **1.095** | **5** | **5** | **15** | **23** | **113** | **20** | **886** | **27** | **1** | **10** | **1.105** | **130** | **26** |

aANT = antropomorfos; GC = geométricos complejos; GS = geométricos Simples; GCOS = guanacos; MNS = manos; PS = pisadas; ZOO = zoomorfos; OTS = otros.

bP = pintura; G = grabado.

cA = amarillos; B = blancos; N = negros; M = marrones; R = rojos; Bi = bicromos; Po = policromos; Ots = otros.

dNM = n de motivos; NP = n de paneles; NS = n de sitios.