

APPENDIX
List of Sources for Classroom Use

Seeing What Is Said: Teaching Niccolò Machiavelli's *Prince* through Its Images*

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I. Key terms

The New Princeton Encyclopedia of Poetry and Poetics. 1993. Eds. Alex Preminger and T.V.F. Brogan. Princeton: Princeton University Press. Print.

Includes helpful definitions of key terms such as allegory, ekphrasis, emblem, and iconology.

II. Context: The City of Florence and Life of Machiavelli

Florence Following Machiavelli's Footsteps

https://www.reneu.eu/pdf/RenEU_FollowingMachiavelliFootsteps_en.pdf

This online source provides an itinerary with many visual insights into the city of Florence and its relationship to Machiavelli's life and work.

Clare Beavan, *Who is Afraid of Machiavelli?* (2012)

<https://www.youtube.com/watch?v=fphTuyJXTcQ>

BBC Documentary on Machiavelli.

II. Emblem Books and Allegorical Treatises

Alciato, Andrea. 1996. *Emblemata: Lyons, 1550*. Facs. ed. Trans. Betty I. Knott. Aldershot: Scholar Press. Print.

English translation of Andrea Alciato's *Emblemata*.

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Alciato at Glasgow: Home

<https://www.emblems.arts.gla.ac.uk/alciato/index.php>

This website contains multiple digital editions of Alciato's book of emblems from the Stirling Maxwell Collection at Glasgow University Library. It also contains translations and critical commentary on many emblems. Instructors can conduct searches of key concepts and encourage students to compare multiple engravings based on individual emblems.

Emblematica Online

<http://emblematica.grainger.illinois.edu>

Hosted by the University of Illinois at Urbana-Champaign and the Herzog August Bibliothek, Wolfenbüttel, this website constitutes a comprehensive resource for the study of early modern emblems. Other contributing libraries include the Getty Institute and Duke University. Users can conduct digital searches by mottos, motifs, and keywords.

Spanish Emblems Research Team (Literatura Emblemática Hispánica Grupo de investigación)

<https://www.bidiso.es/index.htm>

Hosted by the Universidade da Coruña (Spain), this website is dedicated to Spanish emblem books from the 16th and 17th centuries. It allows users to conduct digital searches through a portal: <https://www.bidiso.es/EmblematicaHispanica/>

Ripa, Cesare. 1603. *Iconologia*. Roma: Appresso Lepido Facij. The Internet Archive, <https://archive.org/details/iconologiaouerod00ripa/page/n4>. (In Italian)

---. 1613. *Iconologia*. Siena, Matteo Florimi. The Internet Archive, <https://archive.org/details/iconologiadicesa02ripa/page/n3/mode/2up>. (In Italian)

---. 1709. *Iconologia, or, Moral Emblems*. London: Printed by Benj. Motte. The Internet Archive, <https://archive.org/details/noh390b2714105>. (In English translation)

----. 1971. *Baroque and Rococo pictorial imagery: The 1758-60 Hertel edition of Ripa's 'Iconologia.'* Ed. Trad. Edward Andrew Maser. New York: Dover Publications. (In English translation). Print.

---. *Iconología*. Vols. I y II. Trad. Juan y Yago Barja. Madrid: Akal, 2002. (In Spanish translation). Print.

III. Other images of Fortuna

Schoonhovius, Florentius. 1635. *Emblemata Florentii*. Amstelodami, Janßonius. Herzog August Bibliothek. <http://diglib.hab.de/drucke/li-8067/start.htm>

In particular, see Emblem II: *Sapiens supra Fortunam*. The pictura displays which a Wise Man forcing Fortuna to the ground and tying her over her own wheel.

Bonini, Giovanni Batista. c. 1580. *Portrait Medal of the engineer Camillo Agrippa*. London, The British Museum.

The reverse of the medal shows a warrior pursuing Fortuna by the hair with the legend *Velis noli sve* (Whether you wish it or not). <https://www.robinhalwas.com/200304-portrait-medal-of-the-engineer-camillo-agrippa>

VI. Readings on Iconology and Visual Culture

Panofsky, Erwin. 1982. "Iconography and Iconology: An Introduction to the Study of Renaissance Art." In *Meaning in the Visual Arts*. Chicago: The University of Chicago Press. 26-54. Print.

Panofsky, Erwin. 1982. "Titian's *Allegory of Prudence*: A Postscript." In *Meaning in the Visual Arts*. Chicago: The University of Chicago Press, 146-168. Print.

Rose, Gillian. 2001. *Visual Culture. An Introduction to the Interpretation of Visual Materials*. London-Thousand Oaks-New Delhi: SAGE Publications. Print.

V. Museum Websites

The following museums contain important collections online that house important paintings, sculptures, manuscripts, and artifacts. For example, you can find Titian's *Allegory of Prudence* (ca. a. 1550-65) is on the website of the National Gallery in London, and Peter Paul Rubens's *Fortune* (1636 -1638) at the website of the Museo del Prado in Madrid.

British Museum, London
<http://www.britishmuseum.org>

The J. Paul Getty Museum, Los Angeles
<http://www.getty.edu/museum/?hp-2nd-level-nav=1>

The Metropolitan Museum of Art, New York

<http://www.metmuseum.org>

Museo del Prado, Madrid

<https://www.museodelprado.es/en/visit-the-museum>

The National Gallery, London

<https://www.nationalgallery.org.uk>

The Rijksmuseum, Amsterdam

<https://www.rijksmuseum.nl/en>

Uffizi Gallery, Florence

<http://www.uffizi.com>

Vatican Museums, Vatican City

<http://www.museivaticani.va/content/museivaticani/en.html>