

Tackling Grand Challenges Beyond Dyads and Networks:
Developing a Stakeholder Systems View Using the Metaphor of Ballet

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SUPPLEMENTARY MATERIALS

Appendix A

Images and Characteristics Of Four Ballet Subgenres¹

Subgenre #1: Classical

Ballet illustrated: The Nutcracker

Characteristics: Prompted coherence, unified narrative; symmetrical, continuous interactions



¹ Credit: Alamy Stock Photo

Subgenre #2: Romantic

Ballet illustrated: La Sylphide

Characteristics: Prompted coherence, unified narrative; symmetrical, episodic interactions



Subgenre #3: Neo-classical

Ballet illustrated: Apollo

Characteristics: Emergent coherence, polyphonic narrative; continuous, asymmetric interactions



Subgenre #4: Contemporary

Ballet illustrated: Isadora

Characteristics: Emergent coherence, unified narrative; episodic, asymmetric interactions



Appendix B

Links to Online Videos of Exemplar Ballets

Style	Ballet	Company	Performance Date	Timestamp illustrating dynamics	
Classical	Swan Lake	The Kirov Ballet	1990	24:00-27:11	Link
Romantic	Giselle	Russian State Ballet and Opera House	2011	1:28:16-1:30:46	Link
Neo-Classical	Apollo	The National Ballet of Canada	2020	20:16-22:49	Link
Contemporary	Clytemnestra	Martha Graham Dance	2017	00:00-01:07	Link