

*Technology, Maturity, and Craft: Making Vinyl Records in the Digital Age*

(Robin Holt, Rene Wiedner)

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## **SUPPLEMENTARY MATERIALS**

### **Appendix**

#### **Photographs featuring study participants**

Arthur Joly, in front of his disc cutting device (in Brazil). Photo courtesy of Arthur Joly.



Mike Dixon, at his lathe cut workshop (in the United States). Photo courtesy of Lathecuts.com.



Lukas Obwaller, inspecting a lacquer disc (in Austria). Photographed by Eva Muehlbacher; courtesy of Supersense GmbH (<https://the.supersense.com>).



Jesus I. Agnew, inspecting a stamper (in Greece). Photographed by Sabine Agnew; courtesy of Agnew Analog Reference Instruments (<https://www.agnewanalog.com>).



Thomas Bernich, at his record pressing factory (in the United States). Photo courtesy of BrooklynPhono (<http://www.brooklynphono.com>)

