**Evaluation grid for 2D and 3D sketches**

**Volume & Form / perspective**

1 : no volume, completely flat

2 : little volume, crushed shape, very bad structure, lack of depth

3 : volume but twisted shape but some depth

4 : good volume with some imperfection in the form

5 : good volume with the almost exact shape

**Proportion**: the size of the elements is proportioned according to the real image

1 : totally asymmetrical proportion (example: foot much too short for backrest much too large) - almost unidentifiable object

2 : asymmetrical proportion but identification of the object even if the object does not have the respected volume

3 : correct proportion even if some elements are asymmetrical

4 : good proportion, little asymmetrical elements

5 : perfect proportion

**Line/track quality :** cleanliness of the sketch

1 : shaky, non-straight lines

2 : not very straight lines, not very clean finish

3 : curved but straight lines

4 : straight line, almost clean finish

5 : straight line, perfect finish

**Picture fidelity:** identification/detail recognition

1 : the drawn object is not recognized

2 : We recognize slowly the drawn object despite of bad proportion

3 : one recognizes the drawn object but does not contain details or the details are badly integrated

4 : one recognizes the drawn object and takes into account the details (cushions, thickness of the stands)

5 : the drawn object is very faithful to the reference picture, details are well taken into account (correct opening angles of doors and drawers, addition of wrists, etc..)